

LITTLE WHITE CUBES: The Gallery As Work of Art

Title of Gallery/Exhibition:

Curatorial Narrative/Proposal:

*** Things to consider when conceptualizing your Little White Cubes project:**

-It draws upon your particular strengths and natural curiosities as an artist and as a human being.

-It is engaging to your audience. Who is your audience?

-It is geared toward or related to the particular context or institution where the exhibition is to be held. (Within the institutional gallery? In the street?)

-It acknowledges particular curatorial, art historical and/or cultural precedents. (Cite examples.)

-It critically and creatively initiates a dialogue with the premise of the show (i.e., Little White Cubes: The Gallery As Work of Art).

-Your concept adequately translates to the given exhibition setting. What materials will you need to impart/illustrate/educate visitors about your curatorial concept?

Checklist of Artworks or Objects on Display

Title:

Date:

Medium:

Dimensions:

Images and Photo Credit: